

Violino.

SONATE.

R. Franck.

Allegro. (♩ = 138)

p *espress.* *cresc.*

cresc. *mf* *f* *ff* *pp*

p *cresc.* *f* *ff* *cresc.* *espress.* *dim.*

Violino.

A page of a violin musical score, page 2, featuring 12 staves of music in D major. The score includes various dynamic markings such as *p*, *fz*, *dim.*, *cresc.*, *ff*, *pizz.*, *arco*, *f*, *dim.*, *f*, *p espress. molto*, *cresc.*, *f dim.*, *mf cresc.*, *ff*, *dim.*, *cresc. molto*, *cresc.*, *dim.*, *dolce*, *pp*, and *cresc.*. The notation includes treble clefs, key signatures of two sharps, and various musical symbols like slurs, accents, and articulation marks. The music is written in a single system across 12 staves.

Violino.

3

Violino.

3

cresc.

dim. *p* *dim.* *pp*

cresc. *f*

cresc. *f*

espress. *con fuoco e cresc.*

sempre

ff *fff*

bis *f*

rallent. *sfz* *dim* *pp*

Violino.

Allegretto grazioso. (♩ = 160)

Violino.

Allegretto grazioso. (♩ = 160)

p

a tempo

riten. *rallent.* *p*

pizz.

arco

riten. *rallent.* *p*

pizz. *arco.*

The score is written for a violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 160 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with some double-measure rests. The second staff continues the melody, marked 'a tempo'. The third staff features a melodic line with a 'riten.' (ritardando) and 'rallent.' (rallentando) marking, ending with a piano (*p*) dynamic. The fourth staff has a melodic line with a 'pizz.' (pizzicato) marking. The fifth staff has a melodic line with an 'arco' (arco) marking. The sixth staff continues the melodic line. The seventh staff has a melodic line with a double-measure rest. The eighth staff has a melodic line with a double-measure rest. The ninth staff has a melodic line with a double-measure rest. The tenth staff has a melodic line with a double-measure rest. The eleventh staff has a melodic line with a double-measure rest. The twelfth staff has a melodic line with a double-measure rest. The thirteenth staff has a melodic line with a double-measure rest. The fourteenth staff has a melodic line with a double-measure rest.

Violino.

5

stretto
cresc.
Allegro.
mf
pizz.

This block contains the first two staves of the Violino part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, some with accents. The second staff continues the melody, marked with 'stretto' and 'cresc.' at the beginning, 'Allegro.' in the middle, 'mf' below the staff, and 'pizz.' at the end. The staff concludes with a double bar line.

Cavatine.

Adagio molto espress. ♩ = 69

p
cresc.
sfz dim. p
rit.
a tempo
p
riten.

This block contains the entire Cavatine section, spanning ten staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio molto espress.' with a quarter note equal to 69 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *p*, *cresc.*, *sfz dim. p*, *rit.*, *a tempo*, and *p*. The section concludes with a final cadence on the tenth staff.

Violino.

rit. a tempo

pp

rallent.

tranquillo

espress.

rallent.

Allegro moderato. ♩ = 132

p espress.

mf

marcato

cresc.

dim.

pizz.

arco

cresc.

fz

Violino musical score page 7. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff ends with a *p* dynamic marking. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The second staff ends with a *2* marking. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The third staff ends with a *p* marking. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The fourth staff ends with a *p* marking. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The fifth staff ends with a *f* marking. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The sixth staff ends with a *mf* marking. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The seventh staff ends with a *cresc.* marking. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The eighth staff ends with a *cresc.* marking. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The ninth staff ends with a *cresc.* marking. The tenth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The tenth staff ends with a *cresc.* marking. The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The eleventh staff ends with a *cresc.* marking. The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The twelfth staff ends with a *cresc.* marking.

p

espress. *cresc.*

sp cresc. fz dim. p

cresc. dim. p espress.

cresc. fz cresc. f

Più animato. *1 mf*

cresc.

cresc.

cresc.

cresc. fz dim. pp riten. p

Violino.

pizz.

arco

marcato

fz

dim.

p

p

dolce e espress.

cresc.

2

sp

dim.

p

espress.

cresc.

poco a poco stringendo cresc. molto

f

3

Più moto.

f

Allegro molto.

sempre cresc.

ff sempre